Fred Rodgers Magnet Academy presents...

2025

Spring Band Concert Enjoy the music our students have prepared for you.

Thursday, May 22nd, 6:00 P.M., in the gym.



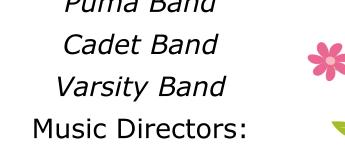
Featuring:

F.R.M.A.

Jazz Band

Puma Band





Ms. Am'y Huggins









May Spring Concert Program:

Jazz Band selections:

Are You Ready?..... by Tom Molter

Caracas.....by Lou Donaldson, arranged by Terry White

Minnie the MoocherWords and Music by Cab Calloway

Sixth-grade Puma Band selections:

If I Were a Richmanarr. by John Edmondson

Somewhere Out Therearr. by Andy Clark

Theme from Star Warsby John Williams, arr. by Carl Strommen

Seventh-grade Cadet Band selections:

Flutes Espanaby Eric Osterling

Defying Gravity.....arranged by Michael Sweeney

Eighth-Grade Varsity Band selections:

Highlights from The Phantom of the Opera

(The Phantom of the Opera, All I Ask of You, Think of Me, Music of the Night)music by Andrew Lloyd Weber, arranged for band by Johnnie Vinson

From LES MISERABLES

I Dreamed a Dream

(Music by Claude-Michel Schonberg, Lyrics by Alain Boublil, Jean-Marc Natel and Herbert Kretzmer, arranged for band by Robert Longfield)

Seventh/Eighth Grade Combined Band:

Terracotta Warriors..... by Scott Watson













2024-2025

Sixth-grade





Johan Carmona Aymee Garcia Samantha Hernandez Arturo Madrid Isabella Pina Nicole Rios Jesus Rodriguez Gretel Ruiz

Clarinets Edgar Aldaiz Ivanna Alvarado Yaretzi Avila Estephenia Diaz Jocelyn Fredericks Leila Johnson Lauren Lopez Amelia Morgan Briana Munoz Valeria Nevarez Nemanja Ratkovic Sofia Sanchez Christian Saucedo

Alto Saxes

Diego Arredondo Isaac Cuevas Mateo Frausto Brandon Martinez Ajoje Oluwadarasimi

Trumpets

Angel Luna Kallen Manicki Juan Martinez Evelyn Quezada Alexander Sifuentes Ronaldo Torres

Trombones

Malachi Boyd George Fermaintt Malachi Fitzhugh Jasiel Renteria Isabel Ruiz Martin Xique





Baritone

Melanie Saaverda Percussion Kristian Almarez

John Alvarez Avani Calderon Maxx Camacho Blake Gray Pablo Linares Raelynn Moore Arlett Ochoa Ramos Julian Stout Nadia Vazquez Piper Wood Director Ms. Amy Huggins





2024-2025

JAZZ BAND

Alex Espinosa (8)

Edgar Aldaiz (6)

Sofia Sanchez (6)

Alto Saxes

Angel Monroy (8)

Diego Arredondo (6)

Ajoje Oluwadarasimi (6)

Aimee Mancinas (8)

Baritone Sax

Ben Hinton (8)

Trumpet

Angel Luna (6)

Ms. Amy Huggins

Trombone

Malachi Boyd (6)

Jasiel Renteria (6)

Ben Flores (7)

Keyboard/trumpet

Chris Fabian (8)

Percussion

Anthony Johnson (7)

Sean Kraskiewicz (8)

Pablo Linares (6)













2024-2025 SEVENTH GRADE CADET BAND

Flute

Angelyn Hernandez Campos*

Fernanda Cielo

Yahir Ferreira

Kayla Johnson

Diana Malagon*

Yadhira Martinez

Hazel Ortiz

Yamaly Ruiz

Nayeli Tigno

Marisol Villalpando

Clarinet

Nelly Campos*

Selene Esparza

Kadee Munguia

Andrea Osornio

Thaily Perez Verdin*

Teresa Ruiz

Karolinee Vera

Alto Saxophone

Valentina Figuerora

Abigail Florez

Paola Juarez

Agustin Monjaraz

Jayden Nicasio

Alto Saxophone (continued)

Aideen Para

Joanna Pineda*

Eric Rivera

Sebastian Ruiz 🌴

Nicholas Sookoo

Erbell Torres*

Sebastion Torres

Trumpet

Cassandra Chinnam*

Alfredo Flores

Bryson Garcia

Martin Lerma

Karla Ramirez Hernandez

Mayanin Retana Navarro

Dylan Pardino*

Efrain Patino

Alany Payan

Kaden Mendoza Solorzano

Klarissa Vazquez

Trombone

Aiden Arredondo*

Benjamin Flores

Trombone

Luis Perez

Baritone Horn

Yemaya Gutierrez*

Yhandel Luna*

Damiean Vazquez

Percussion

Denisse Gamboa Vizcarra*

Anthony Johnson

Thomas Laury*

Betsy Sanchez Gonzalez









Your Child's Development: Music Study may be the Best Tool

April 2014 The Royal Conservatory article

A WEALTH OF SCIENTIFIC RESEARCH over the last decade is proving that music education is a powerful tool for attaining children's full intellectual, social, and creative potential.

- It speeds the development of speech and reading skills
- It trains children to focus their attention for sustained periods
- It helps children gain a sense of empathy for others

Music study requires a high degree of precision in auditory processing: being almost in tune is not good enough. This means that musically trained children are better able to distinguish subtle details of speech, leading to improved reading, better comprehension, and also a greater ability to interpret what other people – children and adults – are really saying.





Brains of Musically Trained Individuals

MUSIC EDUCATION - "Better Brain" Bullets:

- STRONGER NEURAL CONNECTIONS
- MORE GREY MATTER
- BETTER INFORMATION PROCESSING
- HIGHER IQ
- BETTER MEMORY AND ATTENTION
- BETTER MOTOR COORDINATION

Musically-trained children develop to their full potential because participation in music is inherently rewarding, making children more likely to devote the time and practice necessary to develop strong cognitive and social abilities.

Most importantly, music gives children a means to express themselves, to unleash their creativity, and to be inspired by their own boundless capacity for personal growth.

For more than 127 years, The Royal Conservatory of Music, (in Toronto) has contributed to the musical education of millions of Canadians, as well as to their academic success and social well-being. The research we highlight in this document offers compelling insights into the powerful, long-term value children gain through music study.

"Musical activity involves nearly every region of the brain that we know about, and nearly every neural subsystem."

Daniel Levitin, This is Your Brain on Music, p.299



ANNABEL LYON

Author and 2009 Rogers

Writers' Trust Fiction

Prize Winner

Music study made me

disciplined, and it's helped me to understand that you don't need to feel brilliant or inspired all the time to know that you're moving forward. Practicing scales isn't particularly exciting,

and sometimes neither is writing a first draft. But I've learned to push through the harder days, knowing my persistence will pay off down the road.

Top Ten Skills Children Learn From Studying The Arts:

- 1.Creativity
- 2. Confidence
- 3. Problem Solving
- 4. Perseverance
- 5. Focus
- 6. Non-verbal

 Communication
- 7. Receiving

Constructive Feedback

- 8. Collaboration
- 9. Dedication
- 10. Accountability

JEREMIAH BROWN

Olympic Silver Medal winner

Rower

Music has shaped my life from an early age. I think of my life as a series of increases in personal discipline. It started with piano lessons. My parents did a great job keeping me from guitting for those first two years of study, but then I began to love the music more and more and continued studying because of that love. As a youth and teenager I did not practice very much - 30 minutes a day or so. But piano lessons were my first experience sticking with something over a long period of time. This set me up for being able to pursue goals that did not come with quick rewards. Funny thing is now I am using those same experiences cultivated through sport to continue studying music more effectively.



Research shows that participating in music study benefits both brain structure and brain function. Just like well-exercised muscles protect the bones and joints, reduce blood pressure and increase energy levels, music education produces bigger, betterfunctioning brains – a benefit to people of any age.

The Benefits of Music Education

- Quick Facts
- IMPROVED LANGUAGE ABILITIES
- INCREASED EMOTIONAL RESILIENCE
- INCREASED EMPATHY
- INCREASED ATTENTION SPAN + FOCUS
- INCREASED SELF CONFIDENCE

"The theory of relativity occurred to me by intuition, and music is the driving force behind this intuition. My parents had me study the violin from the time I was six. My new discovery is the result of musical perception."

- Albert Einstein









2024-2025 EIGHTH GRADE VARSITY

Flute

Liam Holguin*

Clarinet

Enrique Briones

Alex Espinoza*

Mia Jimenez*

Harmony Little

Zoe Mera

Carlos Mendoza

Joanna Perez

Erica Villanueva

Alto Saxophone

Analya Almarez

Jaime Campos

Xochitl Garcia

Jared Guevara

Aimee Macinas*

Angel Monroy*

Atziri Patino

Baritone Saxophone

Benjamin Hinton*

Trumpet

Kelsy Esuke

Christopher Fabian*

Andrew Flores

Chris Nevarez*

Isaias Rodriguez

Cheyenne Taylor

Scarlet Trenado

Trombone

Emmett Cordova

Carlos Hernandez

Wendy Santiago*

Baritone Horn

Ja Hari Catchings*

<u>Tuba</u>

Dorian Flores*

Nicolas Santellanes

<u>Percussion</u>

Crystal Alonso*

Karen Badillo

Nicole Garcia

Sebastian Garcia

Sean Kraskiewicz*

Alex Lopez

Mason Malloy

Carlos Monarrez

Lesley Trenado



CONGRADULATIONS TO OUR
MAGNET ACADEMY MUSICIANS
WINNING FIRST DIVISION SOLO RATINGS
IN THIS YEAR'S MIDDLE SCHOOL
SOLO & ENSEMBLE FESTIVAL,
SATURDAY, FEBRUARY 22, 2025

Nicholas Sookoo....alto saxophone-6 Aimee Mancinas...alto saxophone-8 Angel Monroy..... alto saxophone -8 Chris Fabian......trumpet-8 Sean Kraskiewicz.....percussion -8





